

ABOUT Amy Glennon



Amy Glennon is the Educational Director at the New School for Music Study and editor of *pianopedagogy*. org. Amy has presented at the National Conference on Keyboard Pedagogy, Music Teachers' National Conference, and Practical Piano Pedagogy. She is a published composer and author whose articles have appeared in both *Keyboard Companion* and *Clavier Companion*. Amy is the co-author (along with Ted Cooper) of the *Side by Side* series, elementary duets for students and their teachers, distributed by Alfred Publishing. After receiving her Masters degree in Piano Performance from the University of Louisville, she studied Piano Pedagogy with Frances Clark and Louise Goss. Amy then established the Group Piano Program at Mount Holyoke College (South Hadley, MA) before returning to the New School in 1996.

PRE-REGISTRATION FORM

(Deadline for Pre-Registration October 4th)

Name _____

Address _____

City _____

State _____ Zip _____

Email _____

Telephone _____

Local Association (if FSMTA member)

REGISTRATION FEES (check the correct line)

- FSMTA Member (\$15)
 Non-Member (\$20)
 Student (\$5)
 Parent of student attending (Free)

BOX LUNCH

(\$7 in advance | \$8 day of event)

Olde World Cheese Shop
Half of a large gourmet sandwich (Club, Turkey or Veggie), chips, fruit cup and drink
(check one)

- Box Lunch | Club Sandwich
 Box Lunch | Turkey Sandwich
 Box Lunch | Vegetarian Sandwich

TOTAL Enclosed for
Conference and Lunch

Please mail completed form and check payable
to **"FSMTA District 9"**:

Betty Chester, District 9 President
1417 Corner Oaks Dr.
Brandon, FL 33510-2348
(813) 684-5984



FSMTA 2014 DISTRICT 9 *Conference*

Saturday
October 11, 2014
9:00am - 2:30pm

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- Meeting
 - Workshop
 - Boxed Lunch
 - Master Class
-

Florida College
Puckett Auditorium
119 N. Glen Arven Avenue
Temple Terrace, FL 33617

FSMTA 2014 DISTRICT 9 CONFERENCE

COMPOSITION AND IMPROVISATION ACTIVITIES FOR ALL LEVELS

With so many areas to cover each week in a private or group piano lesson, is it sometimes difficult to find room for composition and improvisation activities? Surely, creative assignments are worthwhile pursuits with intrinsic value. In addition to this value, Amy Glennon explores the practical applications of improvisation and composition, such as expressive playing, rhythm reinforcement, and increased understanding of music theory.

Video clips and handouts will serve to illustrate the activities outlined in this interactive session.

SONATINA LITERATURE: WHAT HAPPENS BEFORE OPUS 36?

This session will explore the “prerequisites” for effective sonatina playing, along with performances of sonatinas from the earliest levels. Young students enjoy the accomplishment of performing longer classical-sounding works. Amy Glennon will perform selections from several different sonatina collections, including those by educational composers, in progressing order of difficulty.

SCHEDULE OF THE DAY'S ACTIVITIES

9:00am-9:15am
Registration

**9:15am-10:30am
Business Meeting**

10:40am-11:30am
Workshop #1

Improvisation and Composition at the Elementary Level

11:30am-12:30pm

Lunch (boxed lunch available for purchase)

12:30pm-1:30pm
Masterclass

1:40pm-2:30pm
Workshop #2
*Sonatina Repertoire at the Early
Levels by Educational Composers*

Notes

To find out more about our group, we are part of the **Florida State Music Teachers Association** fmta.org and affiliated with the **Music Teachers National Association** mtna.org

